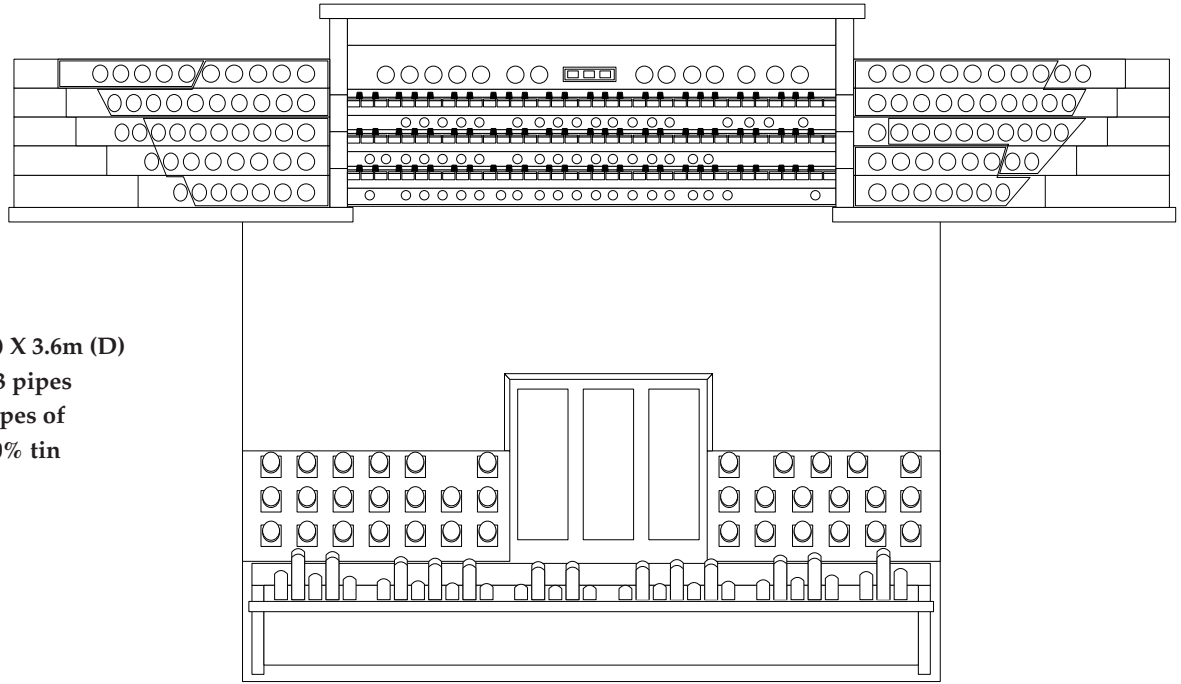


Organ Specification



Size: 12m (H) X 12m (W) X 3.6m (D)

62 voices, 87 ranks, 4,623 pipes

Front Pipes: All front pipes of polished 70% tin

Pitch: a¹ = 442Hz

Equal temperament

Builder: C.B.Fisk, Inc.

GREAT, 61 notes, Manual I

Prestant 16' (façade)
 Octave 8'
 Spillpfeife 8'
 Octave 4'
 Offenflöte 4'
 Quinte 2 2/3'
 Superoctave 2'
 Terz 1 3/5'
 Mixture VI-VIII
 Trommeten 16'
 Trommeten 8'

BOMBARDE, 61 notes, enclosed, Manual I

Bourdon 16'
 Montre 8'
 Violoncelle 8'
 Flûte harmonique 8'
 Bourdon 8'
 Prestant 4'
 Plein jeu III-VI
 Grand Cornet V(c¹-g³)★
 Bombarde 16'
 Trompette 8'
 Clairon 4'

★ Outside of swell enclosure

POSITIVE, 61 notes, Manual II

Violonbasse 16'
 Prestant 8' (façade)
 Salicional 8'
 Unda maris 8'(from C⁰)
 Gedackt 8'
 Octave 4'
 Rohrflöte 4'
 Nazard 2 2/3'
 Doublette 2'
 Quarte de Nazard 2'
 Tierce 1 3/5'
 Larigot 1 1/3'
 Sharp IV-VI
 Dulcian 16'
 Trompette 8'
 Cromorne 8'

SWELL, 61 notes, enclosed, Manual III

Quintaton 16'
 Viole de gambe 8'
 Voix céleste 8'
 Flûte traversière 8'
 Bourdon 8'
 Prestant 4'
 Flûte octaviante 4'
 Octavin 2'
 Plein jeu harmonique III-IV
 Bombarde 16'
 Trompette 8'
 Hautbois 8'
 Voix humaine 8'
 Clairon 4'

TUBA, 61 notes, enclosed, floating

Tuba Magna 16'
 Tuba Mirabilis 8'
 Tuba Clarion 4'
 Clarinet 8'
 Clarinet Tremulant

PEDAL, 32 notes

Prestant 32'(façade from FF)
 Untersatz 32'
 Contrebasse 16'
 Prestant 16'
 Violonbasse 16'
 Bourdon 16'
 Quinte 10 2/3'
 Octave 8'
 Flûte 8'
 Violoncelle 8'
 Bourdon 8'
 Octave 4'
 Flûte 4'
 Mixture IV
 Tuba Profunda 32'
 Bombarde 16'
 Tuba Magna 16'
 Posaune 16'
 Trompette 8'
 Tuba Mirabilis 8'
 Clairon 4'

COUPLERS, VENTILS & CONTROLS

Great replaces Bombarde on Man I
 Octaves graves to Bombarde
 Great to Bombarde Tuba to Pedal
 Positive to Bombarde Swell to Bombarde
 Positive to Great Tuba to Bombarde
 Swell to Great Bombarde off
 Swell to Positive Bombarde Reeds off
 Tuba to Positive Positive off
 Celesta on Man II Positive Reeds off
 Great to Pedal Swell Reeds off
 Bombardet to Pedal Pedal Reeds off
 Positive to Pedal Concert Pitch
 Swell to Pedal Tremulant
 Flexible Wind

Balanced Swell, Bombarde, and Tuba Pedals
 Crescendo Pedal: Shared with Tuba Pedal
 Key Action: Direct mechanical (tracker)
 Servo-pneumatic Lever
 Stop Action: Electrically controlled
 Combination Action: A modern solid-state action with multiple levels
 Keydesk: Built into the front of the main case, three manuals and pedals; manuals 61 keys (CC-c⁴) naturals of bone, sharps of ebony; pedalboard, 32 keys (CC-g¹)